

# A New Angle on Hats

By Peggy Gill

The *MAFCA Fashion Guidelines 2010* tells us plenty about the hats of the Model A era, and provides us with a detailed description of what two areas define the hats of our era—specifically the location of the brim on the forehead and the depth of the crown.

Pictured at right puts a new angle on what was new for the Spring of 1931 according to an article found in the *Women's Home Companion* for March 1931. These hats definitely sport the brim high on the forehead, something we look for in a 1931 style. But what is surprising is that the Paris milliners created hats that appear different from every angle. Unable to compete with the fashion houses of Paris, the descriptive wording is a direct quote from the article:

- A. Black Paper Panama. Designer Maria Guy made it with a tiny turned-up brim at front and in the side view you see that she has unexpectedly given it a wide drooping brim with a satin bow.
- B. Brown wool jersey sports hat from Agnes. On one side she has tucked a feather under the little roll of jersey.
- C. This Marcelle Lely hat has a crown of green grosgrain and a brim of green bakou straw which is close-fitting at one side and sweeps downward at the other.
- D. A brown wool jersey by Reboux who has cut a beret style and outlined it with brown grosgrain.

